

## List of selected lectures and courses

“Lateinamerika in Markneukirchen – Neue und alte Musikgeschichten aus dem Musikinstrumente-Museum Markneukirchen“, Lecture, Musikinstrumente-Museum Markneukirchen, Germany (03/02/2023)

“Musik und Musikinstrumente der Welt“, Westsächsische Hochschule Zwickau Studiengang Musikinstrumentenbau, Germany, Seminar, (03/01/2023 and 10/01/2023)

"Die Zukunft beginnt gestern -Geschichten zur Sammlung von Musikinstrumenten aus Afrika am ehemaligen Gewerbemuseum Markneukirchen", Lecture, Musikinstrumente-Museum Markneukirchen, Germany (10/08/2021)

“Gulf Connections – Musical Journeys in the Arab World”, Lecture, Sanskrit College, Pattambi, Kerala (21/09/19)

“Multi-Ethnic Musical Impressions”, Lecture, PSMO College, University of Calicut, Kerala (03/09/2019)

“Towards and Audio-Visual IGRMS” Workshop and consultation for Audio-Visual Professionals and Curators at the IGRMS in Bhopal (August 2019).

“Multi-ethnic Musical Impressions from the Arabian Peninsula”, Lecture for the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi (2019)

“Musical Instrument Making in Germany”, Video Lecture at the Musical Instrument Museum of Nepal, Kathmandu (November 2018)

Intangible Cultural Heritage, Course for Museum Professionals and Curators at the IGRMS in Bhopal (December 2018).

“Multi-ethnic Musical Impressions from the Arabian Peninsula”, Lecture at Presidency University, Kolkata (17/10/2017)

“Where the Sea kisses the Desert – Multi-ethnic Musical Impressions from the Arabian Peninsula”, Lecture for the IGRMS Bhopal (Indira Gandhi Rashtriya Manav Sangrahalaya) (2017)

Course Oral History, UCL Doha in Qatar (February, 2017)

“Where the sun kisses the sand – Presentation from a music research project in Kuwait, Qatar and Oman” Musical Instrument Museum Nepal (Kathmandu, 2015)

“Dusty streets and hot music - Iraqi music from the past”, Lecture for The British Institute for the Study of Iraq (BISI), (British Academy, London, 15 June 2016)

[LINK TO: THE BRITISH INSTITUTE FOR THE STUDY OF IRAQ](#)

"Wo das Meer die Wüste küsst - traditionelle Musik der arabischen Halbinsel", Vortrag für das Musikinstrumenten-Museum Markneukirchen (Markneukirchen, Saxony, Germany, January, 2016)

Baghdad Wahid", Course, Workshop and Soundcollage Project (Baghdad, Iraq, October, 2015)

[LINK TO: RUYA FOUNDATION](#)

Indigenous culture in the Cyber Age Event at the Nehru Centre - Presentation "From the free hills to the Assamese tea gardens – Migration and Culture of the Sora Adivasi in India" Adivasi Arts Trust (Nehru Centre, London, September 2015)

"More than Myrrh and Desert – Traditional Music in Oman", Lecture at the Anglo-Omani Society (London, 2015)

"Where the Sea kisses the Desert", Lecture at the London Middle East Institute (LMEI) at SOAS (London, 2015)

[LINK TO: SOAS, UNIVERSITY OF LONDON, UK](#)

"Intangible heritage and traditional music", five-day course at UCL Doha: (Qatar, 2014)

"Where the sun kisses the sand – Presentation from a music research project in Kuwait, Qatar and Oman" For the Musical Instrument Museum Nepal (Kathmandu, 2015)

[LINK TO: JISCMail, MUSIC MUSEUM NEPAL](#)

Rolf at the Global Art Forum in Doha/Dubai (March 2014)

[LINK TO: GLOBAL ART FORUM](#)

"Pearl Divers and Sea-Music in the Past and Present", One-day course at UCL Doha: Oral History and Ethnomusicology (Qatar, 2013)